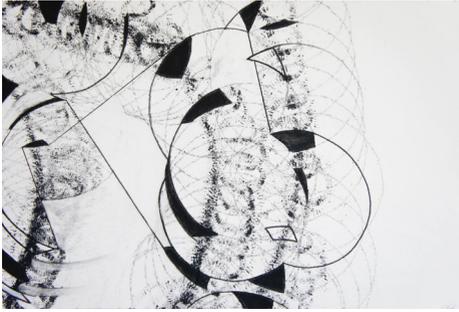




Big Boys Toys

Carrie Radzevicius





Adelaide artist, Carrie Radzevicius created the drawings on display in *Big Boys Toys* using a remote control toy truck over a surface of ground charcoal.

Each drawing forms one piece in a large matrix that, when placed in the correct sequence, form a massive drawing of the truck itself. The drawings were created by first dusting paper with ground charcoal and then manipulating a child's remote control toy truck across the surface. The device was moved across the page by tilting the board to which the drawing was attached. The residual 'tyre tracks' created were then used as a basis to extract shapes intended to lead the viewer's eye along the

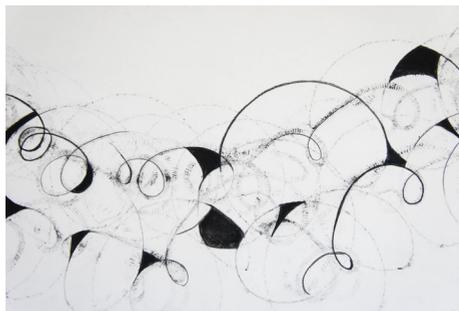
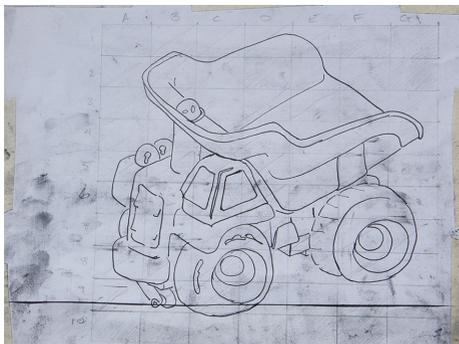
intended line. As a result, some drawings activate their space in uncommon ways – some marks exist only at the paper's edge or in a corner. The process used to create each drawing – using a child's toy and attempting to guide it along an intended path – is comical, playful and chaotic.

Carrie Radzevicius is currently studying Visual Art and Creative Practice at the University of South Australia. Her recent works have focused on the use of gestural line and mark making to create narratives that explore the visual representation of power relationships and how they affect process, material, shape, form and meaning.



The series, *Big Boys Toys*, draws inspiration from artists such as Matthew Barney and Tim Knowles, who both use physical or material restraints to expose the basic premise of drawing as 'mark making'. For the artist, the beauty of Barney and Knowles work is the drama within the process used to create their paintings and drawings. This series of work celebrates that process of creating. The marks, shapes and lines created through this process challenge the relationship between space and aesthetics and traditional notions of drawing processes.

During the exhibition period, Carrie will be undertaking an artist in residence in Outpatients in the Hospital



teaching young patients to create artworks using kids toys in the style of her artworks in the exhibition. Generously sponsored by Adelaide City Council and the Women's & Children's Hospital Foundation, the workshops will offer patients and their families the opportunity to develop a series of large collaborative paintings to display in the gallery for the duration of the exhibition while providing an experience that is stimulating, inclusive, inspiring and creative.

For more information about Carrie please visit her website: www.carrieradzevicius.com

For more information about the exhibition or to purchase an artwork please visit www.wchfoundation.org.au.

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. Founded in 1984, the WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

Established in August 2008, the Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts and Digital Media, Music and Performing Arts, Public Arts and Integrated Design, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates four galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through Hospital School, or specific Arts in Health activities and externally from local artists and art collectives.

Big Boys Toys was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kuarna Elders past and present and to the Elders of the lands this brochure reaches.



**Women's &
Children's Hospital
Foundation**

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