



Wild Things

Paintings by artists from the Tutti Arts Studio



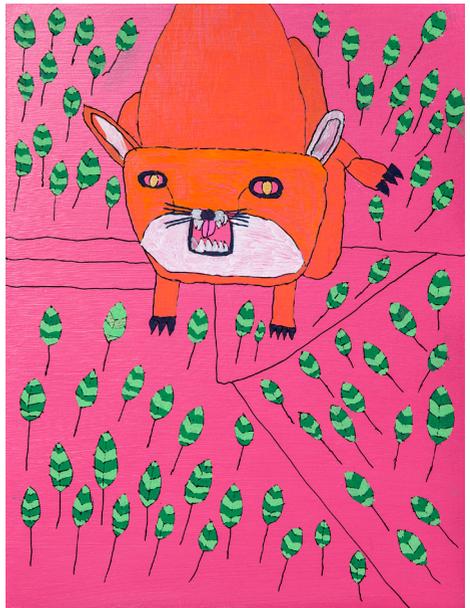
Women's &
Children's Hospital
Foundation





As part of the 2018 Adelaide Fringe Festival official program, Tutti Arts in collaboration with the Women's & Children's Hospital Foundation presents *Wild Things*. See the Hospital transformed into a world of wild landscapes where strange and beautiful creatures lurk. The works, created by 16 artists who work from the Tutti Arts studios, invite us to rekindle childhood imaginings of all that is wild and free.

The exhibition features 2D mixed media works in various sizes and scales by Banjobe Hunt, Charlie Taplin, Chris Dyke, Gary Hobbs, Giorgio Mouzakitis, Jackie Saunders, Jane Hewitt, James Kurtze, Jenna May, Jessica Galea, Joel Hartgen, Kathryn Evans, Kimberly Sellers, Kurt Bosecke, Samantha Garton, and William Gregory. The paintings are bright and playful with each artist approaching the subject matter according to their unique style and interest. Kurt Bosecke's works capture the personality of the wild



animals: *'I like creating different animals and their emotions in different realities.'*

Many of the Tutti artists have a strong affinity with the animals and wilderness that they depicted in their work.

'I like Foxes because they are cheeky like me! - Charlie Taplin

'I'm a wild woman, I like to be out there!' - Jenna May

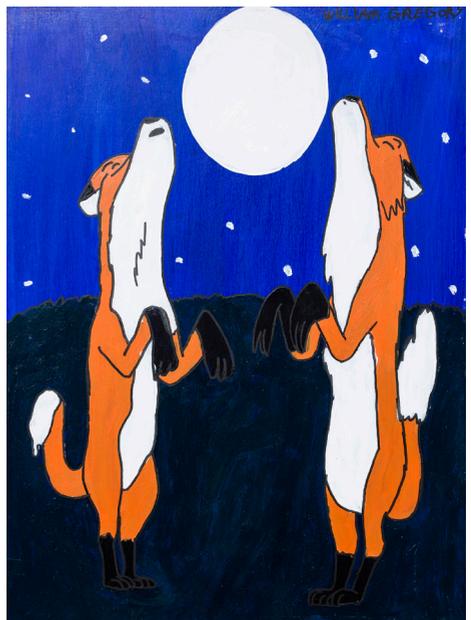
'I like Dingos because they are loving, wild and naughty like me!' - Jackie Saunders

Tutti means 'everyone'. Tutti is a multi-arts organisation with the vision of taking the work of artists with a disability to the world. Tutti works across all art forms to support the professional development of artists with a disability. The Tutti Visual Arts Studio runs four days a week at Brighton and supports over 30 artists to pursue their careers in the arts.

Wild Thing will be on display in the Blue Heart Gallery (Ground Floor Zone A -near Allied Health entrance and Hospital School, WCH) from the 1st of February to the 26th of March 2018.

For purchase enquiries please contact the WCH Foundation via artsinhealth@wchfoundation.org.au or phone 08 8464 7900.

For more information about Tutti Arts please see: www.tutti.org.au.



The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. Founded in 1984, the WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

Established in August 2008, the Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts and Digital Media, Music and Performing Arts, Public Arts and Integrated Design, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates four galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through Hospital School, or specific Arts in Health activities and externally from local artists and art collectives.

Wild Things was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kuarna Elders past and present and to the Elders of the lands this brochure reaches.



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