



# Immersion

Photographs by Roseanne May





*Immersion* is a small collection of photographs from Roseanne May's travels through Hiroshima and the island Miyajima, while in Japan in 2016.

Roseanne's photographs capture the viewer's gaze, immersing them into a calm, dreamlike atmosphere, through the leafy shades of a mountain forest enveloped in fog, viewing a painterly-like scene of koi dancing beneath a blanket of black silky water, to peering through cherry blossom trees to

a small family picnic. *Immersion* seeks to take viewers on a visual journey, carrying them away from their present surroundings.

An emerging artist originally from Kangaroo Island but now based in Adelaide, Roseanne completed her Bachelor of Visual Arts and Design at Adelaide College of the Arts in 2015, majoring in photography. She has previously exhibited in Australia and overseas, including at Hill Smith Gallery, Light Square Gallery, Gallery 1855 and Brunswick Street Gallery.

As a result of her upbringing on Kangaroo Island, Roseanne has always had a strong connection with nature. Her art practice has largely consisted of works photographed within





a natural landscape, exploring topics on spirituality, dreams, romanticism, and disconnection.

In 2016, Roseanne completed a two month artist residency at Studio Kura, in Fukuoka Japan, where she exhibited a body of work titled 'Ethereal' inspired by the traditional Japanese ink wash technique suiboku-ga.

For Roseanne, *Immersion* is an opportunity to exhibit outside of a traditional gallery space, and give back to the Hospital and its staff for everything they have done for her and her family in the past:

*"As a previous patient at the WCH, being in and out for seven years fighting leukaemia, I feel the exhibition is a great opportunity for me to give*

*back to the amazing doctors, nurses and staff that helped me through that long journey. I hope that my work can help patients, families and those who work in the hospital, by giving them a quiet place to escape their current realities through the lush landscapes I have captured with photography."*

The exhibition will be on display in the Pink Heart Gallery until the end of May.

For more information about Roseanne and her work please see:

[www.roseannemay.com](http://www.roseannemay.com)

For information about the Exhibition or to purchase an artwork please visit:

[www.wchfoundation.org.au](http://www.wchfoundation.org.au)



The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. Founded in 1984, the WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

Established in August 2008, the Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts and Digital Media, Music and Performing Arts, Public Arts and Integrated Design, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates four galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through Hospital School, or specific Arts in Health activities and externally from local artists and art collectives.

*Immersion* was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kuarna Elders past and present and to the Elders of the lands this brochure reaches.



**Women's &  
Children's Hospital  
Foundation**

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