



Back to my Childhood

Salvador Loreto



Women's &
Children's Hospital
Foundation



Back to my Childhood is a cheerful exhibition of paintings by Salvador Loreto. Salvador painted this series of boats with children (and adults who never grew up) in mind. He paints with the simplicity of a child, allowing his mind to wander --- Salvador's paintings take us on a whimsical journey back to childhood, exploring a childlike interpretation of boats.

Salvador hopes that his paintings will bring joy to all

who see them, and entertain children and their families in the Hospital:

"This exhibition is my way of contributing to the wellbeing of children at a time when they are sick and vulnerable."

Born in Algeciras, in Southern Spain, Salvador is a Spanish gypsy who arrived in Australia in the 'sixties' where he discovered a new landscape, people and freedom of expression, which he has wholeheartedly embraced. Although never receiving a formal education due to discrimination in Franco's Spain, Loreto managed to study in various art schools in Algeciras, Madrid and Bilbao. He



was commissioned to undertake several major public works and later began to exhibit as a solo artist.

In Adelaide, one of the highlights of his career was to twice have the privilege of painting the authorised portrait of the late Don Dunstan, former Premier of South Australia. The first in 1993 for the Archibald Prize and the other in 1999, just before Don's death. During his long and varied career, Loreto

has exhibited in Europe, Japan and Singapore. In Australia, he has exhibited extensively in Perth, Sydney, Melbourne and Adelaide.

For more information about Salvador's work please visit: www.salvadorloreto.net.au

Back to my Childhood will be on display in the Orange Heart Gallery (Level 1, Zone E – Samuel Way walkway) from the 28th of May to the 23rd of July.



The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. Founded in 1984, the WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

Established in August 2008, the Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts and Digital Media, Music and Performing Arts, Public Arts and Integrated Design, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates four galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through Hospital School, or specific Arts in Health activities and externally from local artists and art collectives.

Back to my Childhood was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.



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