



Picture Book Pets

An exhibition celebrating Book Week

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Claire Richards, Danny Snell, Julie Wakefield,
Leah Russack, Mandy Foot, Sally Heinrich
and Shannon Snoad.



Women's &
Children's Hospital
Foundation

This exhibition displays artwork from seven illustrators in celebration of Book Week (18-24 August 2018). Working in their vibrant mediums, the illustrators share the adventures of their characters.

Animals often steal the show in picture books and this exhibition highlights both the talent of the South Australian illustrators and their wonderful creatures in the children's stories.

Claire Richards



www.clairerichards.com.au

Claire Richards mostly works in watercolour but is continually exploring new mediums from oil paint to collage and digital art. Her paintings are filled with quirky characters and cheeky animals, painted in a loose style with wobbly ink lines. She has illustrated picture books for Scholastic and Windy Hollow Books including Goldilocks and the Three Koalas by Kel Richards and Jack and Mia by Robert Vescio. Her Latest project is Pippi's Yellow Car which features colourful spotty playful creatures. *"I love playing with other people's stories and feel very trusted when they allow me to do so. I have started writing books too and I am always making up little worlds in my head."*

Danny Snell



dannysnell.com/

Danny Snell grew up in Adelaide and studied at the Adelaide Central School of Art, and the University of South Australia, graduating with a Bachelor of Design (Illustration) in 1992. Danny has been working as a freelance illustrator for nearly 20 years and in that time has illustrated over a dozen children's picture books. Working mainly in acrylics and with a focus on simple compositions, he brings a gentle whimsy to his book characters and settings. Danny has won a number of awards for his books including the 2014 CBCA Eve Pownall Award for Information Books, for 'Jeremy', and more recently the 2016 Wilderness Society Environment Award for Children's Literature - Picture Fiction, for 'Seagull', which he wrote and illustrated.

Julie Wakefield



www.juliawakefield.com.au

Julia grew up in England and studied illustration and printmaking in London at St. Martins and Harrow Schools of Art. After bouncing back and forth across the hemispheres a few times she ended up in Adelaide, which she believes is probably the centre of the universe. Julie has illustrated over 50 educational books for Australian and UK publishers, including Macmillan Education, Thomas Nelson, Evans UK and Era Publications (SA) which are read across the world in Africa, Australia, the Caribbean, the Middle East, the UK and the USA. Her favourite media are pen and ink, pastels and watercolours but she also creates woodcuts and enjoys working in other kinds of printmaking. She recently illustrated a CD booklet for David Cronin's 'Silly Galahs' CD of children's songs, to be launched this year. Currently she is working on a colouring book for 'Silly Galahs' and a pilot series of books for schools about our South Australian marine life, with marine biologist Janine Baker.

Leah Russack



www.leahrussack.com

Leah grew up in country South Australia. Her passion for picture books started when she created her first picture book, *The Hat*, to share with other classes in primary school. Today she lives near Adelaide with her husband, three children and a lazy pug called Poncho. She is the author of *Supermum* and is beginning her journey in illustration.

When illustrating Leah works with a variety of art media from watercolour to digital, but especially enjoys using acrylic. Her illustrations have been described as character driven with an expressive and friendly style.

Mandy Foot



Mandy Foot is a self-proclaimed animal nut and horse lover and works from her studio in the Adelaide Hills. Her picture books for Lothian include the very popular Captain Kangaroo series and the bestsellers *The Wheels on the Bus* and *Old MacDonald had a Farm*.

'The obsession with drawing animals and giving them an abundance of personality started when I was about 2 as far as I can remember... with chalk, on my grandparent's pavement. Only then they didn't look like animals or anything much for that matter'.

After graduating from the University of South Australia in 1992 with a Bachelor of Design (Illustration), a beeline for the Adelaide Zoo marked the beginning of a career as a freelance illustrator and a relationship spanning over a decade, drawing enough animals to fill an encyclopaedia. That passion for animals is now shared by Mandy in her published picture books and across Ashdene giftware ranges, predominantly with an Australian theme.

www.mandyfoot.com

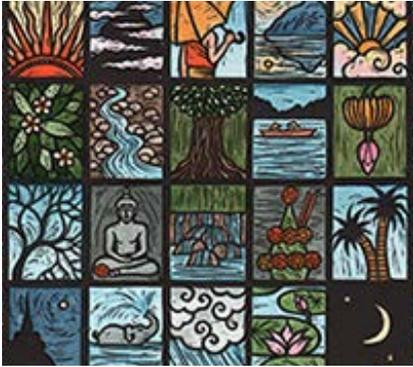
Shannon Snoad



Shannon is an emerging author starting out in her literature career. Last year she was listed for the Children's Book Council of Australia Emerging Authors competition and is hoping soon to have a published work.

Working more as an author and artist rather than illustrator, Shannon creates a new painting for each story she is writing. On display in the Hospital she is showing a vibrant acrylic work titled *'and they danced up a storm'*.

Sally Heinrich



www.sallyheinrich.com

Sally Heinrich is a writer, illustrator and printmaker who has published and exhibited widely in Australia and Asia. Sally has illustrated more than forty books as well as writing and illustrating her own picture books, novels and non-fiction.

Her commissioned artwork ranges from wine labels to a mural for the Singapore Zoo, painting a life-size baby elephant sculpture for Melbourne Zoo and community arts projects. Some of Sally's illustrations displayed in the exhibition are from *One Step at a Time*, written by Jane Jolly.

"These illustrations were created by carving the designs, in mirror image, into a lino block. They were printed by hand on Fabriano paper and coloured using watercolour paints and inks."



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Green Heart Gallery

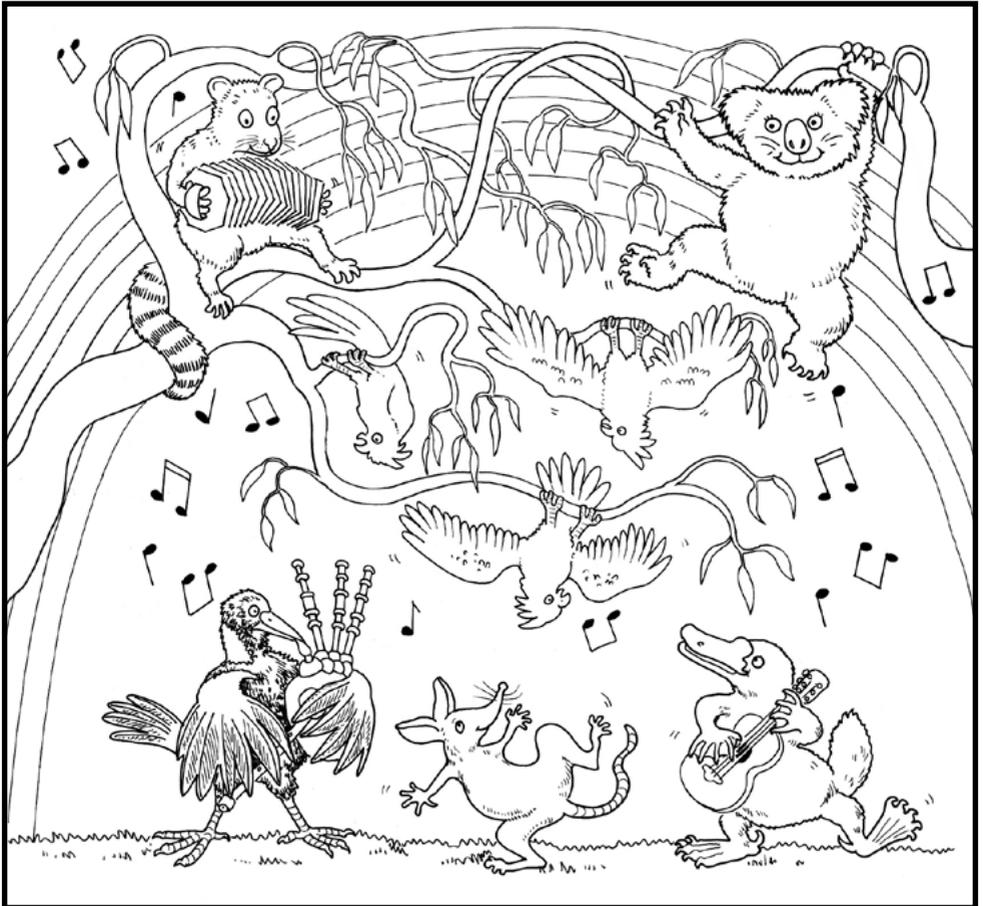
(Level 2, Zone D near Hospital Café)

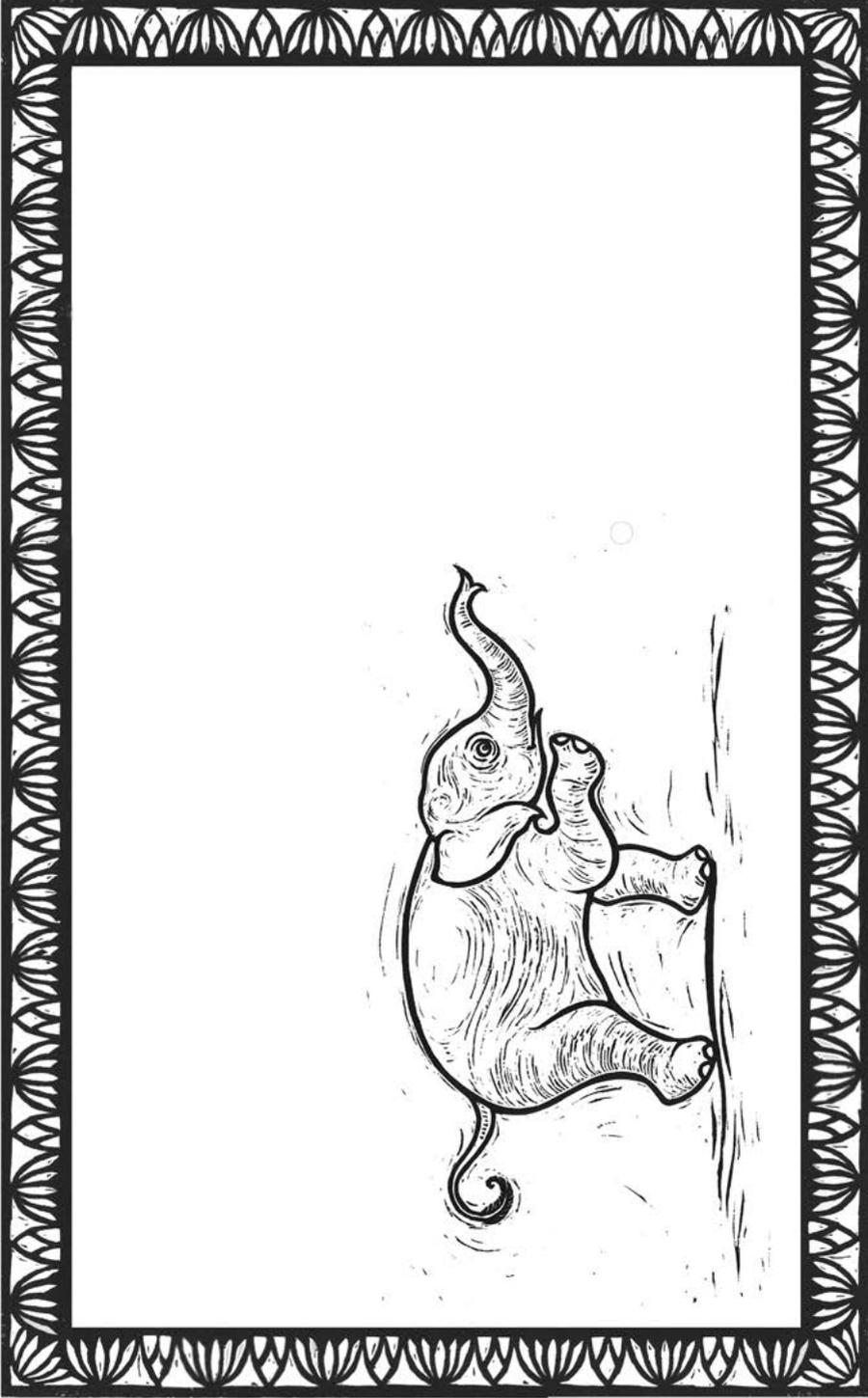
1 August to 30 September 2018

For purchase enquiries please contact the WCH Foundation
by email artsinhealth@wchfoundation.org.au
or phone 08 8464 7900.



Children's Activities





Where is Mali the elephant going? Colour in Mali and write about his adventures.
Activity provided by Sally Heinrich.

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Mandy Foot, *All Set*



For more information contact:

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