



Travelling the Circus of Urban Life

by Robyn Haworth



Women's &
Children's Hospital
Foundation



Image: Robyn Haworth, detail of *Mystery*

Robyn has created a collection of surreal scenes using digital photo montage techniques which illustrate travel and freedom to explore the imagination. On these expeditions people and nature are inseparable within everyday life, finding new and amazing destinations of beauty and wonder where magical things can happen. Robyn also depicts in her compositions how lessons of life can be learned, including acceptance, bravery and the unbridled power of the spirit of adventure.

Robyn has a past connection to children's hospitals: "When I was around 7 years old I spent time in hospital - separated from my family. I have vivid memories

of feeling very frightened and alone. Those feelings soon passed with the lovely hospital staff who cared for me until I was well enough to go home. During my time in hospital I made friends with other children through the glass walls of our rooms. We drew each other pictures which the nurses hung outside our rooms - and though we couldn't touch the other children



Image: Robyn Haworth, detail of *Minimalism*

or the pictures, we still made a strong connection and felt very close. It is a great pleasure to once again hang pictures in a hospital for children to enjoy. I hope they can connect with the fantasy world I have created - and begin their own journey into their imaginations".

A local South Australian, Robyn studied a Diploma of Graphic Design at Martin College, and graduated in 2016 with full distinctions. Since receiving her Diploma, Robyn now uses digital technology as a technique in her collage artworks.

Today, between continuing working part-time and raising a tween-age son, Robyn runs RH Design Studio - her art and graphic design business.

Driven by her prior life experiences, extensive travel, the freedom of dreams and feelings, and the excitement of discovery, Robyn is compelled to create imaginative pieces. Each piece tells a full story, while at the same time invites the viewer to discover their own meaning of the symbolism hidden within her work. Robyn's surreal pieces are recognised for their individuality and originality.

To see more of Robyn's artwork visit:

www.rhdesignstudio.com.au

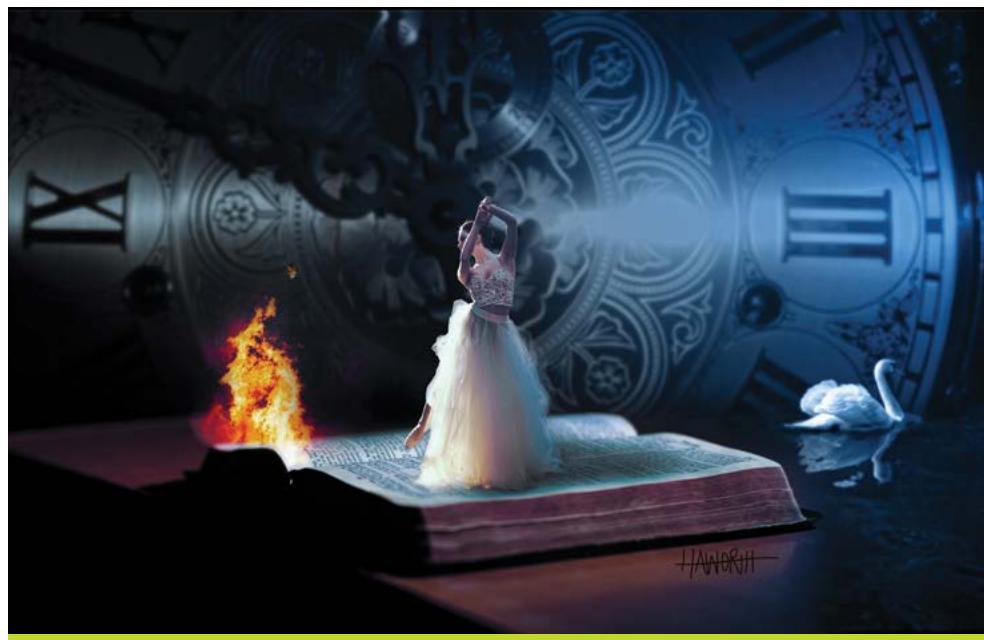


Image: Robyn Haworth, detail of *Shadow of dream*

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Robyn Haworth, detail of *Yellow Moon*



For more information contact:

Lauren Simeoni, Arts Officer, Arts in Health

artsinhealth@wchfoundation.org.au | T 08 8464 7900

55 King William Road | North Adelaide | SA 5006

www.wchfoundation.org.au



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