

Photographing Time

A solargraphy exhibition by Steven Duncan



Women's &
Children's Hospital
Foundation



Image: Steven Duncan, detail of *Royal Adelaide Hospital, Adelaide - 2 month exposure*



Image: Steven Duncan, *Hut on Beach, Lady Bay - 3 month exposure*

Modern cameras are able to produce images at an indefatigable rate, so much so that it's often said that more photographs have been produced within the last 12 months than all images created throughout the rest of human history combined.

Is there a way of slowing down?

That is, to capture a single image that encompasses everything that happens within a time frame akin to that 12 months through which the entirety of human visual artistic endeavour has been more than doubled in depth due to modern photography.

In this exhibition are a series of images that together represents everything that has happened within frame over several months. Each image's exposure time ranges weeks to months in length. The white lines you see are the sun's star-trail as it moves through the sky during the exposure, while the black inconsistent dots are periods of cloud covering the sun from the camera.

The method by which Steven achieved this is a process called 'solargraphy' with his own unique twist that he has developed through very patient experimentation. Using his homemade equipment, he was able to place the cameras in opportune places around Adelaide and bolt or magnetise them in

position for months on end. A large percentage of cameras were lost due to vandalism or theft, but the cameras that survived have produced the images in this collection.

Steven believes photography and artistic endeavours as a whole are about portraying a scene in ways that people recognise; but at the same time have never witnessed before. “Anyone can develop an image of a scene, but I want to show the world what I can create in ways that are unique and yet completely relatable to other people who have witnessed the same scene”.

Steven spends hours to months crafting his photography, which requires careful planning and patience. From a glance the result can seem quite simple, however Steven cannot control the weather, the light, and the majority of subjects he photographs are immovable, “I carefully weigh all of these factors into creating my art and the result are my numerous award-winning creations”.

Along with global trekking, Steven has been running a wedding photography business SvenStudios in Adelaide since 2010, but enjoys the balance of also creating these solargraphy artistic works.

Each image in this collection has been recognised by the Australian Institute of Professional Photography (AIPP) national awards process in the Science category, winning various individual awards, while also earning him the title of 2017 AIPP National ‘Science, Wildlife and Wild Places’ Photographer of the year.

Each photograph is an edition of 15 and comes with a Certificate of Authenticity.
www.stevenduncanart.com + www.svenstudios.com

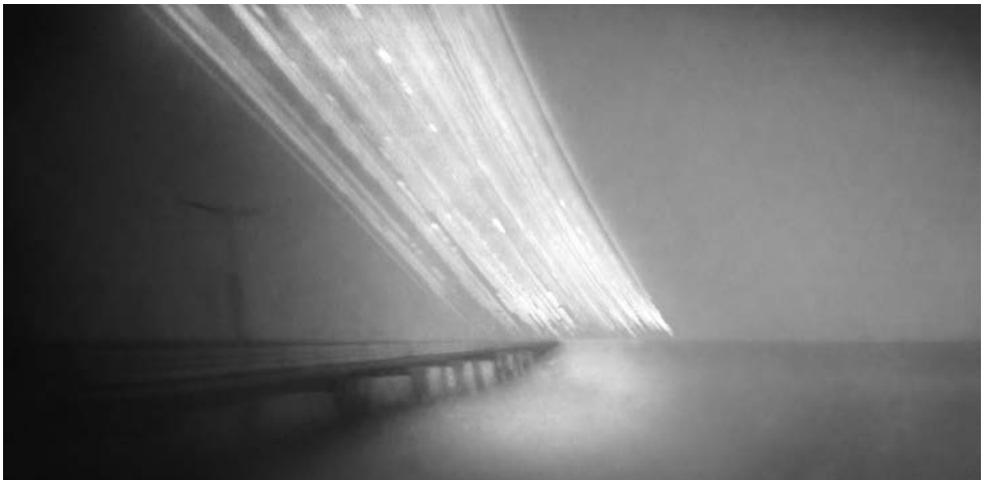


Image: Steven Duncan, *Port Noarlunga Jetty - 4 month exposure*

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Steven Duncan, detail of *St Peter's Cathedral - 4 month exposure*



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