



# 97 'til

by Steven Glass



Women's &  
Children's Hospital  
Foundation



Image: Steven Glass, *chunky move*

Steven Glass is a creator of contemporary abstraction working in a range of media including painting, murals and digital imaging. Steven's vast majority of work is based on his synesthetic response to music. This has provided him a rich source of inspiration for extensive research and synesthesia-related projects for over a decade earning him international recognition.

Beginning in 1997, Steven completed studies at a Sydney TAFE while working for an established commercial art studio, painting murals and providing digital imaging solutions. Graduating from UniSA with an honours degree in Visual Art in 2007, his research into abstract painters with sound>colour synaesthesia earned him an invitation to the 2008 UK Synaesthesia Association academic conference.

The works in this new exhibition '97 'til' are of formalist, geometric abstraction; creating 3-D blocks that link together, balanced in colour and form. Steven has now developed a way of working (whether at mural scale or an A4 drawing) that is driven by more unconscious decisions, rather than the need to achieve a particular final result- "at this point one 'move'

suggests the next, and I feel that the image guides me to its completion more than visa-versa”.

Steven has never been overly interested in reflecting the outside world in his art, but rather the world within. After a decade of representing his own perception of sound, today his work is a reflection of his instinct.

Steven maintains a strong studio practise, as well as actively leading mural and community public art projects around Adelaide. He doesn't restrict exhibiting his synaesthesia inspired works within conventional galleries and urban murals “I believe colour has powerful therapeutic properties, and I have always sought out venues that make my art more accessible than in the traditional, white wall gallery scenario”.

[www.instagram.com/sgtheartist](http://www.instagram.com/sgtheartist)



Image: Steven Glass, *Seated*

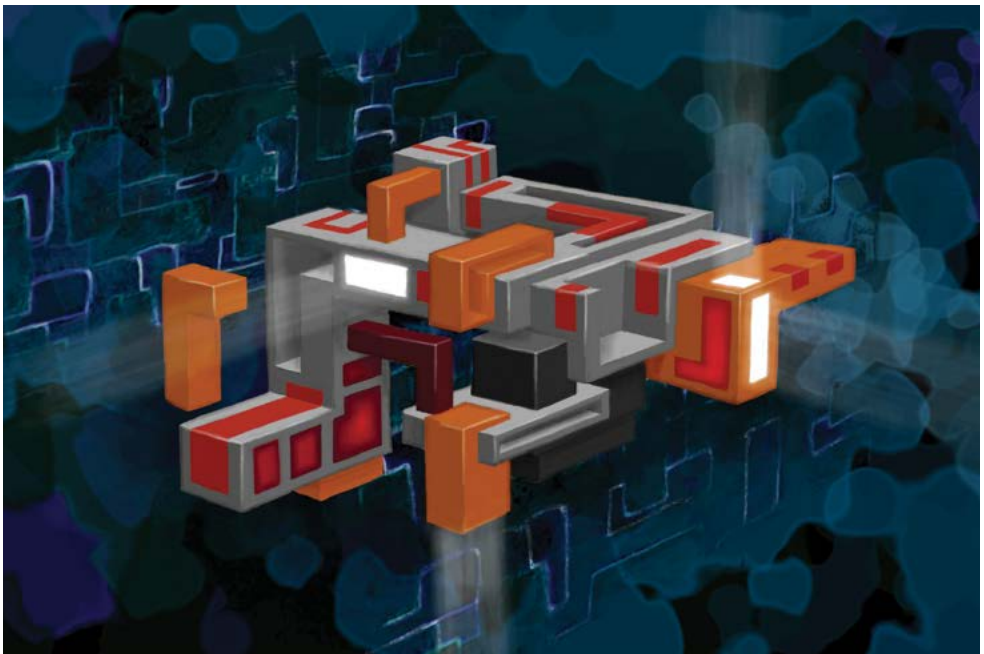


Image: Steven Glass, *wings2400w*

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Steven Glass, detail of *Bruise part 2*

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