



Art Moments

by Marie Jonsson-Harrison

*** ADELAIDE
* FRINGE ***

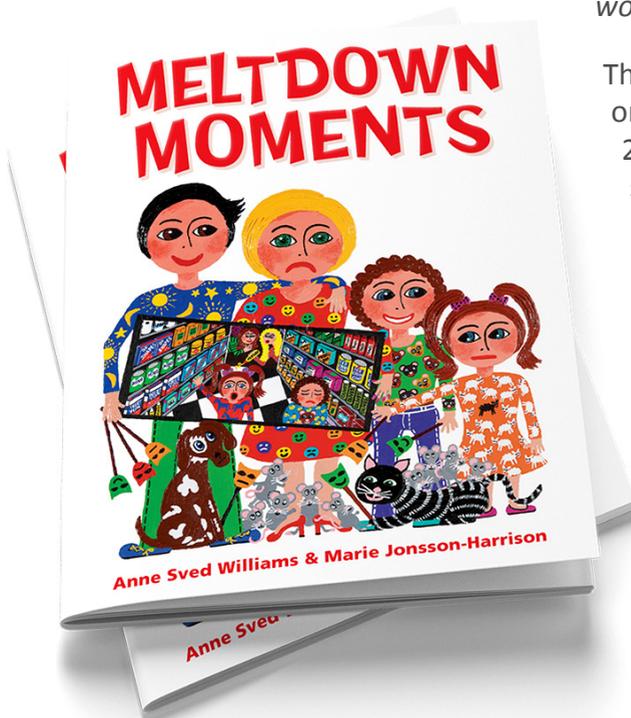


Women's &
Children's Hospital
Foundation

Marie Jonsson-Harrison was born in Sweden from a circus heritage, immigrated to Australia as a teenager with her family and has enjoyed an amazing career as an international artist, sculptor, model and illustrator. She has exhibited her colourful Naïve art on canvas, ceramic and mosaics exhibited throughout the world, including Japan, USA and Europe, with many large public sculptures in Australia. Her designs can be found on quilts and pillows in New York and Israel, on coffee cups, scarfs and bags across Australia and even on a chocolate tin that was presented to The Queen of Denmark.

Creating joy is what Marie does best, but she also likes to poke fun at society in a humorous way to get people thinking. Along with her colourful furry friends she includes some artworks of local Adelaide scenes along with their colourful characters.

I believe humour is a rubber sword, it allows you to make a point without drawing blood. I hope also to make you 'think' as even though I paint with humour it is also often with a social comment about the human condition and the world around us.



The *Art Moments* exhibition, on display as part of the 2019 Adelaide Fringe, shows the diversity of Marie's work including paintings, Giclee prints, 3D prints and illustrations from the books she has collaborated on – *Winston Knows*, written by Jan Gabler-Smith and *Meltdown Moments*, written by well-known psychiatrist Anne Sved Williams.

Marie is passionate about her art but also about mental health awareness, which is why the opportunity to collaborate with Anne on *Meltdown Moments* was a 'long held dream' for Marie. She has worked with mental health professionals including Anne as both a patient and an artist and was thrilled to create the illustrations for the *Meltdown Moments* book that aims to assist families.

For me this book is about teaching everyone young and old - but especially our little people, the little children in our lives that seeking help for emotional hurt is just as important as seeking help for a broken arm. Let's make our physical health and mental health equally important and raise a new generation of happy, strong and resilient people!

Marie is a long-time supporter of the Women's and Children's Hospital and is offering a portion of sales as a donation to the WCH Foundation.

www.mariejonssonharrison.com.au

Left image: *Meltdown Moments* Book Cover
Below image: detail of *Lazy Daisy Day*



The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Marie Jonsson-Harrison, detail of *Beach Scene*



For more information contact:

Lauren Simeoni, Arts Officer, Arts in Health
artsinhealth@wchfoundation.org.au | T 08 8464 7900
55 King William Road | North Adelaide | SA 5006
www.wchfoundation.org.au



facebook.com/wchfoundation



instagram.com/wchfoundation



twitter.com/wchfoundation