



# IMMENSÆ

By Alan Todd



Women's &  
Children's Hospital  
Foundation

Alan Todd has been practising painting for fifty years. Originally from the UK, Alan studied painting at the Byam Shaw School of Art in London and later emigrated to Australia in 1971.

Alan has enjoyed a rich and diverse career within the arts including sculpture, theatre and forming a contemporary dance company. Returning to drawing and painting in 2016, Alan has since completed over 60 large works which he exhibits locally and regionally throughout South Australia.

For this exhibition, Alan is predominantly inspired by creative people he has met. He describes this work not as portraits, but as explorations between connection and journeys we have as creative individuals. “The dancers, writers, photographers and artists in my life all play a part in who I am, and the regular collaborations are greater than the sum of all the parts”. Using colour and line as expressive elements, Alan’s work is open to interpretation, knowing that two viewers will discover quite different meanings from one painting.

*“IMMENSÆ [boundless] is a series of work that draws upon ideas and approaches I have used over a lifetime. The paintings are ‘born on the canvas’. That means that there is no preparatory drawing and no plan. The ideas evolve from small moments in time; a fragment of conversation, an observation, an event, and are intensely personal. They have been described as an uneasy balance between chaos and order, but that is a description of the creative process we all face as artists. “*





Left image: detail of *Mountaineers 2*, Above image: detail of *Fortress*  
Below image: detail of *Nina's brush with the ultimate question*



The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: detail of *She sees herself*



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