



Being Home

An exhibition curated by Erin O'Donohue

Ashleigh Maree Webster, Bridgitte Williams,
Ellie Weckert, Gemma Burvill and Erin O'Donohue



Women's &
Children's Hospital
Foundation



Above image: Gemma Burvill, detail of *I Always Get to Where I'm Going by Walking Away from Where I've Been*,
Right image: Ellie Weckert, detail of *The Tree House*

The concept of Being Home explores each artist's outlook towards the theme 'home'. This theme encourages the artists (Ashleigh Maree Webster, Bridgitte Williams, Ellie Weckert, Gemma Burvill and Erin O'Donohue) to explore what home means to them, the different ways that home can be expressed and what overall makes them 'feel at home'.

Conceptually this exhibition isn't solely focusing on the aesthetics of one's house, apartment or building but the contributing aspects of what 'makes a house a home'. Each person has a different story and living situation; they may have migrated, travelled for work/study, rent on a monthly basis, spent long periods of time in hospital or even live in the family home. It is details like these combined with life experiences and emotions that change the characterization of 'home' for each individual. For some home may be with their family past or present, for others it may be another country, town or even the world itself. Conversely particular objects may hold as special mementos which make the individual feel a semblance of home and comfort. These are only some scenarios and examples, but it is these details that Being Home encourages the artists to focus on.



With a theme that has such a wide allowance for individuality, artists are implored to use their chosen medium/mediums to show where, what or when they believe home is for them. Being Home gives both the artists and the viewers a prompt to think about something that they may not give much thought too otherwise. By giving people the idea to stop, reflect and analyse their own thoughts and feelings on the matter this exhibition will hopefully inspire them to change their perception of home being a singular idea of being a building and break down that concept to reveal what is most important to them.

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: Erin O'Donohue, detail of *Hive*



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