



Furry and Feathered Friends

By Mandi Glynn Jones



Mandi's first memories of drawing are with her Welsh Grandfather, who taught her how to draw daisies. *"He was an extraordinary man, who inspired me through both art and music"*. Since these early experiences, every aspect of my Mandi's life has included creativity, whether working with young people with disabilities, gardening, cooking or an artist.

She believes creativity is within all of us, adults and children alike – *"whether colouring in, drawing, painting or clay making, it's a joyful, and often healing experience. I meet so many people who say 'I can't even draw a stick figure' - but you can - you just need to be taught how to do it, just like you were taught to ride a bike, you can definitely learn to draw! As an artist I draw daily, inspired by nature, perspective and pattern in the world around me"*.



Mandi trained as a Textile Designer in Leicester, UK and has always been fascinated by pattern. Emigrating from Wales to Australia in 1983, and settling in Semaphore, Adelaide where she worked as a bed linen designer for Actil.

Currently Mandi is kept extremely busy maintaining her Visual Artist practice, which includes running creative workshops, coordinating an annual Youth Arts Festival, working as an Artist in Residence; whilst exhibiting throughout Australia and producing a unique range of art cards. Most recently Mandi has completed

Above Image: Mandi at work

a successful mural for Wonderwalls, Port Adelaide and looks forward to creating more murals for both residential and commercial spaces.

For this exhibition, Mandi was inspired by her grandchildren's love for drawing animals – *“my latest passion is for drawing our feathered and furry friends - I love to capture their colourful characters. I drew my very first ‘realistic’ puppy 2 years ago - it was hard work, I found it very frustrating, but now I know I can draw anything if I set my mind to it. I think it’s a mix of being stubborn, and determined not to give up, that keeps me going when I’m finding it hard work. The sense of success once it’s completed is incredible!”* Many of these artworks are now on T Shirts and Bibs for the ‘Mandi Glynn-Jones Clothing Range’ at the new Sydney Zoo in Bungaribee.

Mandi is very grateful for the opportunity to exhibit at the Women's and Children's Hospital. *“All three of my children suffered with asthma, and we spent many a time here recovering under the very best of care. I hope my artworks make you smile and laugh - that would make everything worthwhile for me!”*

To see more of Mandi's art works visit: www.mandiglynn-jones.com.au



Top Left Image: Cute Cat, Above Image: Emu Green

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: *Ducks*



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