



Summer Freedom

By Evelyn Gooley and
Max Dal Santo



Women's &
Children's Hospital
Foundation

Arts in Health



Image: detail of *Great Barrier Reef*

Evelyn Gooley and Max Dal Santo have collaborated as 'Chromatisme Artworks' since 2017. The duo are self-trained artists, started their collaboration through the exploration of fluid art techniques, which is creating a marbling effects by pouring fluid acrylic directly on a base, with no brushes needed. Fluid art is expressive, suggestive, rebellious, and bold; and has exploded in popularity in recent years, owing to its accessibility, exposure on social media and seemingly instant results. However, while the execution time can be short, the preparation required to achieve high quality works and specific effects is painstaking and intricate.

Evelyn and Max enjoy the alchemy of combining different acrylic media and applying scientific principles to manipulate density and viscosity of their paints to produce one of a kind works that delight the senses.

This exhibition showcases selected works that capture their mutual love of the ocean and all things evoking the carefree days of summer. Gentle ocean waves, the heady fragrance of bright blooms hanging in the air, and the freedom of long days spent with family and friends. All works in this exhibition were created during an intensive workshop where each piece was purposefully created in tandem, each artist bringing their distinctive technique but working in rhythmic synchronicity.

Individually, Evelyn loves experimenting with unconventional techniques, substrates, and mediums to create pieces with depth, texture and layers of rich



Image: detail of *Hibiscus - diptych*

colour. Her style is ever evolving as she explores new media, however her process is highly physical and underpinned by the natural arcs of movement of the human body. Evelyn also produces limited runs of small works and functional art homewares, as part of her Tiny Art series.

Max is often inspired by his love of the South Australian coastline, which resonates strongly with collectors, with many pieces finding their way to coastal homes and accommodation. Max integrates scientific principles with a masterful sense of colour to create textural pieces with high visual impact.

In addition to his visual art, Max also creates bespoke timber furniture, using locally sourced recycled timbers, often integrating epoxy resin into his designs to highlight the natural features of these beautiful South Australian resources. Max also handcrafts all the timber frames used in Chromatisme Artworks pieces.

Their works have sold internationally and across Australia through Bluethumb, Saatchi Art and through selected Adelaide cafes. They also exhibited as part of the RAW Australia 2018 Adelaide exhibition. In addition to their own practice, they teach fluid art and resin art workshops in Adelaide.

See more of their work on Instagram:
[@the_art_evolutionary](#) [@theartinscience](#)

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover Image: detail of *Summer Splash*



For more information contact:

Lauren Simeoni, Arts Officer, Arts in Health
artsinhealth@wchfoundation.org.au | T 08 8464 7900
55 King William Road | North Adelaide | SA 5006
www.wchfoundation.org.au



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