



In Miniature

By Kirsten Alderson, Dr Xenia Doorenbosch,
Anna Goodhind, Emmica Lore
& Charmaine O'Reilly



Women's &
Children's Hospital
Foundation

Arts in Health

There is something innately satisfying about matters made miniature. Miniatures trigger imagination and playing with proportions allows us to fantasise about leading different lives in different worlds. The five artists featured in *In Miniature* know this fascination with pint-sized possessions all too well.



Miki

Emmica Lore - www.emmicalore.com

Lore is a Melbourne based multi-disciplinary artist originally hailing from Adelaide who offers an imaginative glimpse into the human experience with her interpretation of miniatures. Drawing on whimsy and humour, she sparks connection, joy and comfort within these micro worlds. Using simple scenes with simple yet layered stories, Lore encourages viewers to add to the work with their own ideas and visualisations. The characters become our friends and we both empathise and relate to their experiences. Lore hopes to spark joy

and a sense of belonging through exploring the fascinating lives and emotions of these playful miniatures.



Transport Adventures #9

Anna Goodhind - Instagram [@guruhuahua](https://www.instagram.com/guruhuahua)

Goodhind is a South Australian based Visual Artist who has given the smallest of creatures a stylish whip. Goodhind has a Double Masters in Art History and Curatorial and Museum Studies. She takes inspiration and sources materials from thrifted encyclopedias, books, and magazines, with most images for this work taken from a series of donated children's science encyclopedias. Populating her images with content stemming from the studies of biology, anatomy, geology, space, human evolution, behaviour, and our interactions with the other creatures who call

this planet home. She is fascinated by the process of engaging with these pictorial elements, and journeying on a path of discovery through the artwork.

Three of our artists additionally support the Hospital in ways other than providing teeny wonders for its walls. Kirsten Alderson works as a Direct Marketing Manager at the WCH Foundation, Charmaine O'Reilly as an Advanced Sleep Technician and Xenia Doorenbosch as a Paediatric Neurosurgeon for the Women's and Children's Health Network.

When you get close enough to peep at the dainty details of each artist's work, what can you see?



Where's Woody? No.10

Kirsten Alderson - Instagram [@kirsten.alderson](https://www.instagram.com/kirsten.alderson)

Alderson loves to have fun with her camera on the weekend and takes great joy in appreciating the little things around her. From documenting a day in the life of families to taking portraits of her own family, Kirsten is happiest with her eye to a viewfinder! Alderson and her miniature friend have gone on many adventures over the years, so it seemed only natural for her to take him for a visit to the WCH! The process of taking his portrait is the delight in itself – the smiles from those watching Woody's antics as she captures the image is what truly makes her happy, in fact she cracks herself up! It is all about stopping to appreciate the little things in life!



Jeremi Coldheart the Dwarf Wizard

Charmaine O'Reilly - Instagram [@coreillyart](https://www.instagram.com/coreillyart)

O'Reilly is a self-taught artist with an interest in the big personalities behind mini characters. She recently commenced a degree in Creative Arts. With a passion for fantasy and the role-playing game Dungeons & Dragons, O'Reilly painstakingly paints miniatures of characters and creatures in her past time as well as creating character digital illustrations. These miniatures have been a part of her D & D campaigns. Each one has its own background and talents which help build their character. They were printed via a 3D printer then primed and painted with a very fine brush, then placed in environments that echoed their background to create a fantasy atmosphere.



Meerkat Mondays

Xenia Doorenbosch - Instagram [@drzenia](https://www.instagram.com/drzenia)

Doorenbosch shrunk her passions of travel and photography when COVID-19 hit to take vacations the size of shoeboxes. She loves going on safari in Africa to photograph animals in their incredibly inspiring natural habitats. Doorenbosch was looking for ways to cope with the restrictions in early 2020. She began creating scenes that she had seen, or hoped to see when the world opens again, in the form of dioramas. This project kept her motivated, creative, and allowed her moments to reminisce on wonderful travel memories. Each scene would keep her busy for hours researching, putting it all together, shooting it to give it a sense of depth and reality and then editing the final photograph.

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed a number of Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and helping to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover Image: detail of *Transport Adventures #2* by Anna Goodhind



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