



Talent Within the Wild

The 2021 Staff and Volunteer Exhibition



Women's &
Children's Hospital
Foundation

Arts in Health



Government
of South Australia
Women's and Children's
Health Network



Women's
& Children's
Hospital

SALA

For the past 10 years, Arts in Health has invited staff and volunteers of the Women's and Children's Health Network to exhibit in 'Talent Within', our annual art and craft exhibition for the South Australian Living Arts Festival (SALA).

Last year, during COVID-19 isolation, the exhibition was in online digital form but now we are emerging back into the world for this year's theme 'Talent Within the Wild'.

This exhibition offers an opportunity to see a different side to the people behind our Hospital.

It features artworks from staff and volunteers who work across a number of wards and departments including Safety and Quality, Play Therapy, Food Services, Neurology, Executive Office and the Women's & Children's Hospital Foundation.

These artists have been inspired by a range of wild settings as far as road trips, holidays and zoos, and as close as their own backyards. They've taken photos, created drawings, made crafts and so much more.

Each year, the Women's & Children's Hospital Foundation provides a Talent Within award to an artist participating in the exhibition. This award provides exhibition guidance and financial support to create a series of artworks for the award winner to have a solo show the following year. In 2019 the award went to Anita Moustrides for her stunning photography, but due to COVID restrictions her solo show was delayed until now. You can visit her exhibition *Simplicity* in the Orange Heart Gallery, Level 1, Zone E, Samuel Way walkway.

We hope *Talent Within the Wild* provides the Hospital community with an interesting and perhaps relatable insight into our fellow colleagues fascinating lives outside the Hospital walls. Arts in Health would like to thank all participants for giving us a peek into their creative and wild lives.

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Image top left: detail of *Buffelo Market* by Sky Hai
Image top right: detail of *Take Flight* by Chelsea Whyte
Image bottom: detail of *Sneak From Beneath* by Sue McKay

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds in support of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to *creating greater good*, ensuring that mums, children and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation has developed Arts in Health programs to integrate art into the life of the Hospital to improve people's health and wellbeing. We try to make the environment more 'child-friendly', making it look better and help to make the time spent in hospital 'feel better'.

The Arts in Health program delivers a range of activities throughout the hospital across art forms such as: Visual Arts, Digital Media, Music and Performing Arts, Public Art, Literature and the Therapeutic Arts (Play Therapy, Art Therapy and Music Therapy). From providing pencils and colouring books in waiting areas, to managing Gallery spaces and art displays in the Hospital, collaborating with Hospital School on book week activities and working closely with the Play Therapy Team, the Arts in Health program delivers smiles and fun throughout the Hospital.

The WCH Foundation's Gallery program coordinates five galleries in the Hospital, providing a space away from the stresses of treatment to distract, entertain and inspire, improving the visual environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover Image: detail of *3pm* by Helen Lewis



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