

Colour Series

by Alice Potter



Women's &
Children's Hospital
Foundation

Arts in Health

Adelaide artist Alice Potter's work is a mix of techniques and mediums. Best known for her jewellery practice using bold shapes, intricate details and interesting material combinations. In her art/object/sculpture practice she leans towards non-traditional, reused and found materials. All her works have a distinct focus on colour and form, with her design background showing through amongst the colour combinations and the placement of specifically chosen elements. From her quiet jewellery works to her more elaborate sculpture pieces, each is carefully designed and constructed to reflect design in everyday life as wall jewellery and wearable art.

For this special body of work 'Colour Series', Alice continues her ongoing fascination with colour and proportion and the effect both have on our emotions. Each painting explores the relationship between tone and aesthetic ratios, with the linear patterning aiming to enhance the shifting nature of these connections.

Created initially as a meditative process, these artworks represent a vehicle to ease the issues currently prevalent with mental health in an unsettled societal climate.

Alice finished her Bachelor of Visual Communications at the University of South Australia in 2004, a Bachelor of Visual Arts and Applied Design [Jewellery] at Adelaide College of the Arts in 2006, and since then completed First Class Honours in Visual Arts at UniSA in 2012. Alice works on her jewellery and object art practice from her home studio.

Between 2007 and 2011 Alice was an access tenant at Adelaide's Gray Street Workshop, working concurrently as Technical Officer in University of South Australia's (UniSA) Jewellery and Metal Studio. From 2012 Alice worked as the Production Manager in the Jewellery and Metal Studio at JamFactory contemporary craft +design and held the role of Studio Head between 2019 and 2020. Since 2011 Alice has taught numerous UniSA Jewellery courses, children's art workshops through Carclew Youth Art's Pom-Pom program, community run classes in JamFactory's Metal Studio, as well as giving bespoke workshops and artist talks within South Australian art and culture institutions.

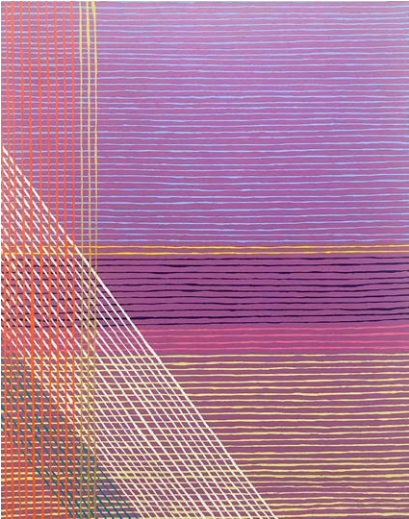
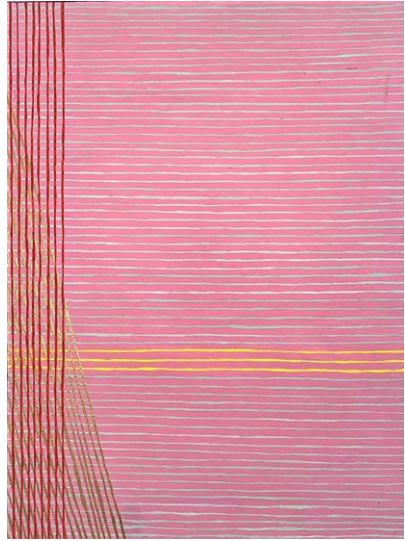
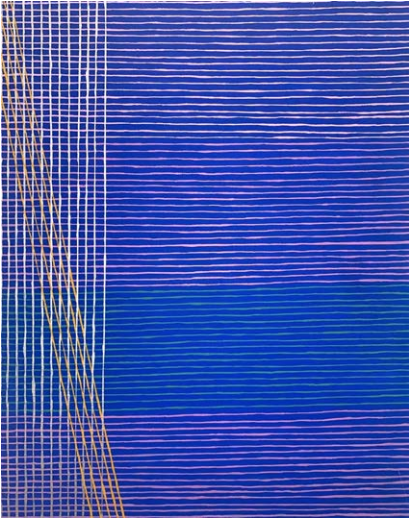


Image top left: detail of *Large blue*

Image top right: *Medium Pink*

Image bottom left: *Large Lilac*

Image bottom right: portrait of Alice Potter, photo by Kate Potter

To see and learn more about Alice's practice:
www.alicepotter.com + Instagram [@alicepotteralice](https://www.instagram.com/alicepotteralice)

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds to support the health of women and children under the care of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children, and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

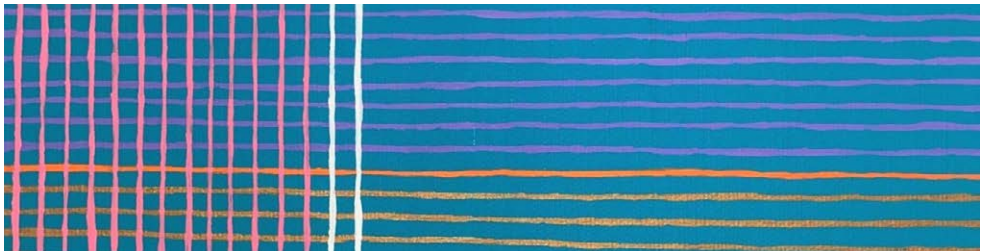
The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition Program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

To see our other exciting exhibitions within the Women's and Children's Hospital visit: wchfoundation.org.au/arts-in-health/gallery-exhibition-program/

Cover Image: detail of *Small Teal*



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For more information contact:

Lauren Simeoni, Arts Officer, Arts in Health
artsinhealth@wchfoundation.org.au | T 08 8464 7900
55 King William Road | North Adelaide | SA 5006
www.wchfoundation.org.au



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