



Facing Fears

Empowering illustrations from two recent picture books

by Robin Tatlow-Lord



Women's &
Children's Hospital
Foundation

Arts in Health



THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA

SINCE 1945 — YOUR CONNECTION TO STORY



Illustration, Go Away, Worry Monster! 2020

The WCH Foundation Arts in Health program is excited to display the work by Robin Tatlow-Lord, providing an insight into the world of an artist and illustrator for the Hospital Community to enjoy.

I'm an illustrator, writer and cartoonist living in Adelaide, on Kurna land. I became an illustrator because I love children's literature and I find big and small humans (and other creatures) to be endlessly fascinating and delightful to draw.

I love telling stories, and the challenge of capturing personalities, expressions and relationships in shapes, squiggles and lines. I create my artwork with a range of materials: coloured pencils, watercolour, ink, collage and digital techniques.

Last year I was thrilled to be shortlisted for the 2021 CBCA Award for New Illustrator for my first published picture book: Go Away, Worry Monster! (written by Brooke Graham and published by EK Books). My second book, Tilly's First Day Twist (written by Kylie Covark) was published this year by Raising Literacy Australia and Little Book Press and distributed free to thousands of preschool children across South Australia. I've previously created my own comics and animated stories and I'm now busily working on several exciting new book projects. I've worked with children extensively as a teaching artist, and I'm currently the Education Coordinator for Patch Theatre. I'm represented by Annabel Barker Literary Agency and I work from my home studio in Adelaide, eternally trying to keep my tabby cat Winnie from sitting on the fancy paper.

**To see and learn more about Robin's wonderful art practice:
www.robintatlowlord.com + Instagram [@robin_tatlow.lord](https://www.instagram.com/robin_tatlow.lord)**



Illustration, *Tilly's First Day Twist*, 2022



Portrait of Robin Tatlow-Lord

About this exhibition: *Facing Fears: empowering illustrations from two recent picture books.*

*I love how picture books can take you on a journey: following a character as they overcome obstacles, learn and grow. My first two picture books as a published illustrator are very different indeed. *Go Away, Worry Monster!* takes place at night-time, completely contained in one room (and one little boy's imagination), while *Tilly's First Day Twist* travels through a bright, busy school day. The two books have different publishers and different authors, and were illustrated using different materials, too. But at their heart, both books are about the same subject, the same struggle: facing worries and overcoming fear. Both Archie and Tilly experience worry and fear about starting school. They both feel their hearts pound, their heads throb and their tummies flutter and twist. But they both manage to face and overcome their fears. Capturing emotion is one of my favourite parts of the illustration process, and it was an honour and a delight to bring Brooke Graham and Kylie Covark's words (and Archie and Tilly's journeys) to life through my drawings. I'm very proud to present a selection of illustrations from both books for the patients and families at the Women's and Children's Hospital during Book Week and beyond. I hope they might help you face your fears, too!*

Robin Tatlow-Lord

Each year since 1945, the Children's Book Council of Australia has brought children and books together across Australia, spending the week celebrating books and Australian children's authors and illustrators.

This exhibition celebrates Book Week 2022 – *Dreaming with your eyes open.*

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds to support the health of women and children under the care of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children, and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition Program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

To see our other exciting exhibitions within the Women's and Children's Hospital visit: wchfoundation.org.au/arts-in-health/gallery-exhibition-program/

Cover Image: detail of Cover, *Go Away, Worry Monster!* 2020



Women's &
Children's Hospital
Foundation
Arts in Health

For more information contact:

Lauren Simeoni, Arts Officer, Arts in Health
artsinhealth@wchfoundation.org.au | T 08 8464 7900
55 King William Road | North Adelaide | SA 5006
www.wchfoundation.org.au



facebook.com/wchfoundation



instagram.com/wchfoundation



twitter.com/wchfoundation