



LIMITED

By Sue McKay



Women's &
Children's Hospital
Foundation

Arts in Health

South Australian artist, writer and valued Women's and Children's Health Network staff member, Sue McKay is proud to present 'LIMITED', a collection of framed photographic fine art pieces with accompanying lanyards.

'LIMITED' depicts restrictions faced with employment, communication, creative expression, and life at large. Sue invites you to look beyond the beauty in each piece to find the paradoxical meaning symbolised by the dangling lanyards and cryptic QR code explaining the motivation behind the exhibition.

Sue's photographic interest started as a teenager when she won two cameras in the space of six months - a sign that photography was her destiny. Upon finishing high school Sue completed a Certificate IV in Photography and is pleased that those skills remain despite a hiatus spanning 20 years where she put down the camera to pursue an executive career.

In 2014 Sue felt the calling to be creative, so she picked up the camera again and began writing too.

Sue says *"I am influenced by poetic memoirs and photography of the 1960s and 1970s, like that of Astrid Kirchherr and Linda McCartney, both known for their association with The Beatles. The music of The Beatles and the photography that the band members created themselves as individuals are great inspiration. Four working class lads each with their respective talents, gifts and desires, pursuing a dream, refusing the norm. I can relate."*

"I find human nature is fascinating; this thing called 'life' is intriguing. I like to think and create from a place of wonder. My writing is honest and my photography is two-fold. Many weekends I'm photographing professional sport under my 'Kick It To Me Photography' brand, working for major news agencies such as Getty Images, with images published internationally. The rest of the time I concentrate on exploring and self-publishing my fine art imagery and writings."

All photographic pieces are limited edition at the represented size, capped at ten (only), signed by the artist and come with a Certificate of Authenticity.

To see and learn more about Sue's practice: www.kickittome.com + Instagram's @kickittome @theothersuemckay



Image top: detail of *Chelsea Flower Show*

Image bottom left: detail of *Time*

Image bottom right: portrait of Sue McKay



Why the lanyards?

The significance of lanyards is explained by scanning the QR Code.

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds to support the health of women and children under the care of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children, and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition Program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover Image: detail of *Little Birdi*



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