



Found  
by Ellen Schlobohm



Women's &  
Children's Hospital  
Foundation

Arts in Health

Ellen Schlobohm is a paper artist, printmaker and designer working on Kurna Country. For this exhibition *Found*, Ellen explores the profound synergy between slow-making processes and our intrinsic bond with nature.

*"In the wake of recent turmoil and the pandemic's long shadow, I sought to rekindle my sense of self through a renewed connection with nature. Drawing on the therapeutic embrace of natural landscapes, I searched for solace, finding opportunities for quiet reflection within the rhythmic processes of cyanotype printing and paper cutting."*

*"Found weaves together these two art forms, presenting these slow, meditative processes not just as artistic endeavours but as transformative journeys of self-discovery."*

*"The interplay of sunlight and organic unpredictability in cyanotypes reveals the joy of relinquishing control, while the meticulous handcrafted precision of papercuts underscores the beauty of unhurried, controlled creativity. Found encapsulates these dualities with a visual narrative bathed in serene tones of blue. Through these works, I hoped to create an intimate space for contemplation and discover moments of introspection until I once again felt 'found'."*

Ellen's practice is driven by an interest in slow-making processes and their meditative qualities. Influenced by flora and fauna, her cyanotypes and papercuts invite viewers to take a closer look at both the artwork and their own natural surroundings. Meticulously cut by hand, Ellen's intricate paper artworks create a space for reflection and contemplation. She is drawn to patterns and their symbolic meanings, often relating across cultures and communities. Ellen's public artworks explore this sentiment, as well as the way repetition forms emphasis and meaning.

Ellen has an extensive exhibition history and was awarded the Adelaide Fringe Weekly Award for Best Visual Art and Design in 2019 after undertaking a residency at Nexus Arts. In 2016, her work *'The Eyes'* was selected as a finalist in the Emma Hack Art Prize. In recent years, Ellen has expanded her practice to public art, fabricating large-scale works as both permanent and temporary installations. She enjoys teaching workshops as a way to share her creativity and connect with the community. Ellen has also developed strong curatorial skills through her work with Tutti Arts, a multi-arts organisation that supports disabled artists.



Image top left: *34° 55\_ 12.468\_ S, 138° 36\_ 41.436\_ E*

Image top right: *Wanderer ii*

Image bottom left: *Fairy Wren ii*

Image bottom right: portrait of Ellen Schlobohm

Learn more about Ellen's wonderful practice at her website: [ellenmarieartistry.com](https://ellenmarieartistry.com)  
or Instagram: [@ellenmarieartistry](https://www.instagram.com/ellenmarieartistry)

The Women's & Children's Hospital Foundation (WCH Foundation) raises funds to support the health of women and children under the care of the Women's and Children's Hospital in Adelaide, South Australia. The WCH Foundation is committed to ensuring that mums, children, and their families have access to the very best in medical care, hospital facilities and support services at a time when they need it the most.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition Program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kurna People, we pay our respects to the Kurna Elders past and present and to the Elders of the lands this brochure reaches.

**To see our other exciting exhibitions within the Women's and Children's Hospital visit: [wchfoundation.org.au/arts-in-health/gallery-exhibition-program/](http://wchfoundation.org.au/arts-in-health/gallery-exhibition-program/)**

Cover Image: detail of *Fairy Wren i*



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