



Four With Milk and Honey  
An exhibition by Arlon Hall



Women's &  
Children's Hospital  
Foundation

Arts in Health

*Arlon Hall is a contemporary Adelaide artist predominantly working in painting, drawing and sculpture.*

Hall's current practice investigates the relationship between line, colour and form, fusing these elements together, exploring the moments in between and in collision. He has recently been exploring ways to extend his painting and drawings through sculpture and interactive installation.

He is a member of the art collective 'The Bait Fridge', where his practice is further expanded through performance, dance and costume making. Hall also works as a secondary high school art teacher and has been actively involved in running and facilitating youth art workshops.

He has exhibited at a number of galleries through South Australia including the Barossa Regional Gallery, FELT Space, Peter Walker Fine Art, Carclew, Floating Goose Studios, Fontanelle, Praxis Art Space, Sauerbier House Gallery and The Hahndorf Academy.

*The works on paper are an exploration of the core essence of experiences, places and objects.*

The environment, concepts and sculptures have been playfully re-interpreted through Hall's distinctive gestural marks as they bounce on the surface of the paper.

Learn more about Arlon's practice: Instagram [@arlonhall](#) + [www.arlonhall.com](http://www.arlonhall.com)



Image top left: *Brow Brow 1*  
Ink, acrylic & gouache on paper, 2022

Image top right: *Brow Brow 2*  
Ink, acrylic & gouache on paper, 2022



Image left: *Cheek Cheek 3*  
Acrylic on paper, 2022

The Women's and Children's Hospital Foundation (WCH Foundation) improves the health and wellbeing outcomes for children and families under the care of the Women's and Children's Hospital and the broader Health Network.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover Image: detail of *Arlon Hall - Thingness of Stuff 14*.  
Colour pencil and acrylic on paper, 82 x 55cm framed, 2020



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