



STILL

An exhibition by Maria Parmenter

Women's & Children's
Hospital Foundation



Artist Maria Parmenter describes this body of work 'Still' as a series of cloud and seascapes painted in oils on canvas. These works explore abstraction of these seascapes whilst kindling the notion and sensation of awe.

"I am mesmerised by the sky, the cloud formations and the movement of the sun. For me it's a constant distraction, ever changing and without rest, it captures my focus and divides my thoughts. It moves me."

"Often it is the everyday, the memory and trace of past moments that I have tried to represent in my works, on surfaces, either in works in ceramics or most recently with paint on canvas. This work whilst representational is not intended to work solely at this level. A bit like a journal, the works record a moment in the constant cycle of cloud and light, a still frame in the motion and passage of time."

Maria is a South Australian artist who draws inspiration from her environment on Kaurna land and uses colour and expression to capture moments in time. Formally trained in ceramics, she produced and exhibited primarily abstract sculptural work. Maria's work has shifted to painting, where she enjoys its immediacy and the opportunity for colour translation.

Working in both oils and acrylics, Maria's work explores expression, gestural brush work and a typically warm, muted colour palette capturing the artist's experience of place and memory.

Maria's ceramic works are held in the Art Gallery of South Australia collection. Her paintings are in numerous private collections across Australia and the United Kingdom. Maria hopes to continue to pursue the gentle moments and memories, capturing them, holding their memory in the painted medium.

Maria has a background as a Physiotherapist and currently works part-time in the area of rehabilitation. When she is not supporting her clients, she is painting!

Learn more about Maria's practice: www.mariaparmenter.com
+Instagram [@maria.parmenter.art](https://www.instagram.com/maria.parmenter.art)



Image top left: *Close*, Oil on Canvas, 101 x 91cm 2024

Image top right: *Stay*, Oil on Canvas, 91 x 91cm, 2024

Image bottom left: *Together*, Oil on Canvas, Diptych, 51 x 61cm each, 2024

Image bottom right: Maria Parmenter

The Women's and Children's Hospital Foundation (WCH Foundation) improves the health and wellbeing outcomes for children and families under the care of the Women's and Children's Hospital and the broader Health Network.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: detail of *Change*, Oil on Canvas, 61x76cm 2024



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