



PATCHWORK

An exhibition by Charlotte Tatton

Women's & Children's
Hospital Foundation



Charlotte Tatton is an emerging artist based in Adelaide, South Australia. Charlotte completed a Bachelor of Visual Art at Adelaide Central School of Art in 2021. Since graduating, she has exhibited in a range of galleries across Adelaide, including FELTspace, Floating Goose, Gallery M, The Main Gallery, and Endspace Gallery. She has also shown work interstate at The Long Gallery in Tasmania and Backwoods Gallery in Victoria. Charlotte has continued her development through additional training, including painting courses and an intensive Drawing Marathon at the New York Studio School.

Most recently, Charlotte completed an international residency at Aviario Studio in Portugal, screen-printing workshop in the UK and is currently undertaking a Guildhouse Catapult mentorship with artist Fran O'Neill.

Charlotte Tatton's practice explores themes of domesticity, pattern, and abstraction through vibrant depictions of 20th-century interiors and objects.

She often begins with collage as a form of drawing, constructing dynamic compositions that play with spatiality and movement, which she then translates into bold, colour-driven paintings.

Working primarily with oil paint, Charlotte explores the intersection of abstraction, still life, and materiality, particularly focusing on 1960s textiles, furniture, and domestic objects. She reinterprets the still life genre by moving away from traditional representation, prioritising formal concerns of flatness, pattern, and colour.

Charlotte merges historical and contemporary visual languages by gleaning from the textures and forms of postwar domestic objects—plastics, polyester, and reflective surfaces—creating fragmented, non-linear spaces through collage and painting. This disruption of traditional compositions investigates the relationship between painted surfaces and illusionistic space, challenging points of view and distorting depth.

Learn more about Charlotte's practice: <https://charlottetattonart.square.site/> and Instagram [@charlottetatton](https://www.instagram.com/charlottetatton)



Image top left: *Cowboy*, Oil on Board, 2022

Image top right: *Modular*: Oil on Board, 2023

Image bottom: photo of Charlotte Tatton

The Women's & Children's Hospital Foundation partners with the community to ensure that every child and family thrives. Dedicated to families, we go the extra mile, providing essential care and support when it is needed the most.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: detail of *Pleather*, Oil on Board, 2023



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For more information contact:

Lauren Simeoni, Arts Manager, Arts in Health
artsinhealth@wchfoundation.org.au | T 08 8464 7900
55 King William Road | North Adelaide | SA 5006
www.wchfoundation.org.au



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