



MAX MAYO, MONSTERS & MAYHEM

A collaboration by Marvin Justice Beer
& Billie Justice Thomson

Women's & Children's
Hospital Foundation



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This joyful collection of paintings celebrates the pure freedom of creation and collaboration between mother and son. Monster trucks roar across colourful landscapes and zombies appear in unexpected places. This work captures the energy and fearlessness that comes from making art simply for the love of it.

No rules, no worries. Just the beautiful chaos of a mother and son letting their creativity run wild.

Mum and artist Billie Justice Thomson says “*Marvin and I worked side by side, we embraced spontaneity and freedom, allowing colour, gesture, and intuition to guide our process.*”

“It was about the pleasure of painting without constraint, where each painting is the result of fun and experimentation rather than planning. I feel like we made really exciting work that captures the energy and authenticity that emerges when artists paint with complete freedom, regardless of age or experience”

Billie is a mid-career visual artist based in Tarntanya-Adelaide. She studied painting at UniSA before moving to Melbourne in 2011 where she established a successful studio practice. Billie returned to Adelaide in 2016 to raise a family and focus on her career. Her work explores nostalgia and sentimentality through memorialising common objects, iconic Australian imagery, drinks and food. Billie produces artwork that pops with joyful energy and offers a meditative appreciation on the small day to day miracles of existence.

Marvin is an 8-year-old boy who enjoys drawing, painting and making monster truck tracks out of cardboard.

As a Women’s and Children’s Hospital family, Billie and Marvin are thrilled to share this special collaboration with the hospital community.

Learn more about Billie’s (and Marvin’s) practice:

www.billiejusticethomson.com + Instagram @billiejusticethomson

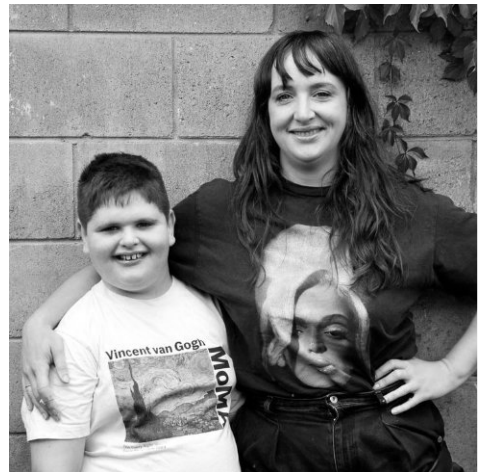


Image top left: detail of *Spider Attack*

Image top right: detail of *Lost in the Swamp*

Image bottom left: detail of *Balloon Popping Demon*

Image bottom right: Portrait of artists - Marvin & Billie

Cover image: detail of *Monster Boogers*

The Women's and Children's Hospital Foundation (WCH Foundation) improves the health and wellbeing outcomes for children and families under the care of the Women's and Children's Hospital and the broader Health Network.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.



Did you know Billie is the winner of the 2026 Adelaide Fringe Poster Competition with her vibrant artwork titled 'Cockatoo Call'!

For more information contact:

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