



'WE SPEAK FOR THE SEAS'

an installation by young artists
from Twining Art School

Women's & Children's
Hospital Foundation



Deborah
Twining arts

Created by young artists from Twining Art School, 'We Speak for the Seas' is a heartfelt response to the fragile beauty of the Great Southern Reef.

Through printmaking, painting and collage, artists aged 5 to 21 celebrate and draw attention to the extraordinary biodiversity of this vast underwater ecosystem- a world of cool temperate kelp, seagrass forests and reef systems, alive with colour, movement and interdependence.

Over the last year, the reef in South Australian waters has suffered devastating damage from an unprecedented algal bloom, dramatically altering habitats and threatening countless marine species. Guided by curiosity, care and a strong sense of responsibility for the future, these young artists translate scientific realities into powerful visual narratives. Their work speaks to resilience and vulnerability, reminding us that the Great Southern Reef is neither distant nor abstract. It is a living system intimately connected to climate, community and culture.

*Sustainability lies at the heart of this exhibition.
The artists have repurposed materials wherever possible.*

Printed sea creatures were created using recycled Tetra Pak milk cartons, scratched, torn, textured, inked and printed multiple times through the traditional intaglio process. Marine plants were formed from leftover paint, scraped across surfaces and collaged together. Completed works were mounted on reclaimed corflute signage, assembled into intricate underwater environments.

The exhibition invites audiences to slow down, to look closely, and to consider their role in safeguarding one of the world's most delicate marine environments. We hope you enjoy our Great Southern Reef.

Deb Twining is an established practising community artist and educator with a background in the visual arts and installation work. Deb facilitates art classes for children, teens and adults within the Hahndorf Academy, where she provides a warm, thoughtful and nurturing space for creativity and exploration.

Learn more about Deb's practice + classes:

www.twiningarts.com.au + instagram [@twiningarts](https://www.instagram.com/twiningarts)



Creating a sea creature using printmaking techniques on tetrapak

'I love going to the Sea, it makes me calm and centred. It was amazing to work on this project'

Iris

'Your house is not a garbage dump so why should the Sea be? Help the Sea, its home to so many!'

Penny



Printing with tetrapaks



Collaging with the prints



A small part of the 'We Speak for the Seas' installation

All images are a collaboration by young artists aged between 5yrs -21yrs

The Women's and Children's Hospital Foundation (WCH Foundation) improves the health and wellbeing outcomes for children and families under the care of the Women's and Children's Hospital and the broader Health Network.

The WCH Foundation Arts in Health program creates an interactive and vibrant hospital environment that improves the health and wellbeing of the hospital patients, their families and staff. Through art, play and music, we encourage curiosity and creativity and reduce the stress of being in hospital.

The Arts in Health Exhibition program provides a space away from the stresses of treatment to distract, entertain and inspire by improving the hospital environment. The artworks displayed in the exhibition spaces come from a range of sources – internally from hospital staff, patients (women & children) and their families, through specific Arts in Health activities and externally from local artists and art collectives.

This exhibition was planned and exhibited on the lands of the Kaurna People, we pay our respects to the Kaurna Elders past and present and to the Elders of the lands this brochure reaches.

Cover image: detail of *Help the Sea*



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